

ART: Pencil, Pastel, & Paint Knowledge Organiser – Space and the Planets. Upper KS2: Year 5

Opportunities for teaching Diversity, Equality & Cultural Capital: Visit RAF Fylindales. Organise a planetarium dome visit to school & let the children make pastel sketches whilst inside it.

Key Knowledge about sketching & painting.

A sketch is a rough drawing which includes the main features of an object or scene and possibly some additional details. It is not usually a finished piece of artwork.

When **sketching** you need to think about **line**, **shape**, **space**, **size**, **position** and **3-dimensional form**. Adding **shading** and 'wrapping' **lines around** one side of a shape make it look more 3-dimensional.

You also need to consider the **composition** of your work. What is the main **focus** of your picture? How will you create **perspective** - near to distant?

Painting is the process of applying different colours and tones of colour. Paint is often applied in layers to give depth to the image.

Soft pastels can also be used to create a painting by **blending** and **layering**. Important elements to think about when painting are: **colour**, **value**, **tone**, **tint**, **texture** and **shade**.

The use of tint and tone, light and shade, add **form, depth** and **texture** to a painting, making the objects look more 3-dimensional.

Quick Quiz.

Can you describe the techniques of hatching and scumbling? What are these used for?

What are the advantages and disadvantages of using soft pastels?

What are harmonious and complementary colours? Can you explain how they are used to create different effects?

What you will have learnt by the end of this unit.

- To develop drawing techniques, using line, shape, texture and form.
- ✤ To analyse artists' use of line and shape.
- To analyse artists' use of colour and tone.
- To develop an understanding of how to combine shape, texture, colour and tone.
- To develop an increasing sophistication when describing elements when painting.
- To explore a range of painting techniques to create desired effects.
- To compose original designs by adapting the work of others.
- To discuss, explain and reflect on my intentions and choices.

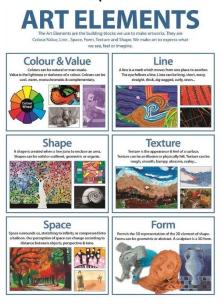
What you have already learnt in Yr4.

- To use sketches to develop skills and techniques.
- To analyse art and experiment with similar styles.
- To understand and use a variety of tones to create different effects, including 3D effects.
- To build a more complex vocabulary when discussing their own and others' art.
- To experiment with different techniques and use my knowledge of colour to create specific effects.



Recall and Remember:

Artworks are made up of different stylistic features called elements and specific skills called techniques.



Key Painting Skills I will learn/use:

When you paint, remember to...

- Draw sketches and try out ideas with shape, texture, form and shades of colour before you begin working on your final piece.
- Consider the theme of your painting and choose colours that reflect this: action = bright, peaceful = pale, scary = dark etc.
- Decide on the composition of your picture. What is the main focus in the foreground? What is in the background?
- Think about perspective, the further away things are the smaller and less clear they will be. Do you need any to add any shadows?

Key Vocabulary	
Observe	Look closely and notice things of significant detail.
Analyse	To examine something in detail, to explain and interpret it.
Investigate	Enquire into, try out new methods and ideas, discuss in detail.
Concept	An idea that leads to specific form of drawing or painting
Composition	The arrangement of main components into a specific design.
Abstract	Art that that uses colour and form to create effect – not reality.
Texture	The suggested feel or appearance of a surface.
Form	Using shading to create a three-dimensional aspect to an object.
Tone	The intensity (strength or depth) of a colour.
Technique	Use a particular method or skill.
Perspective	Using size to represent distance.
Depth	The apparent distance between objects in the background and those at the front
Movement	Using different elements to create an impression of motion.
Sfumato	Blending paint or pastels - using lots of tones of the same colours
Refine	Make changes to improve the final piece.
Critique	Express an analysis of the merits and faults of work of art.
Exhibit	Show a piece of work so it can be appreciated by an audience.



My Skills and Knowledge that I may use from other subjects

- Knowledge about Space and the Planets Science
- Link to Geometry: 2D and 3D shapes Maths
- Link to Measures: Size, Distance and Angles Maths

What new Skills will you have you learnt by the end of UKS2?

To use sketches to plan and produce a final piece of art.

To draw objects and use marks and lines to produce texture.

To use line, shape, texture, colour, tone, form and space to represent figures and forms in movement.

To use shading to create both mood and the illusion of 3-dimensional depth

To experiment with the styles used by other artists to replicate a style.

To explain the style of my work and how it has been influenced by a famous artist.

To explain how and why I have used different tools to create my art.

To explain why I have chosen specific techniques to create my art.

To explain some of the features of art from historical periods

How to suggest improvements to my own work and that of others and use feedback to amend my own work.